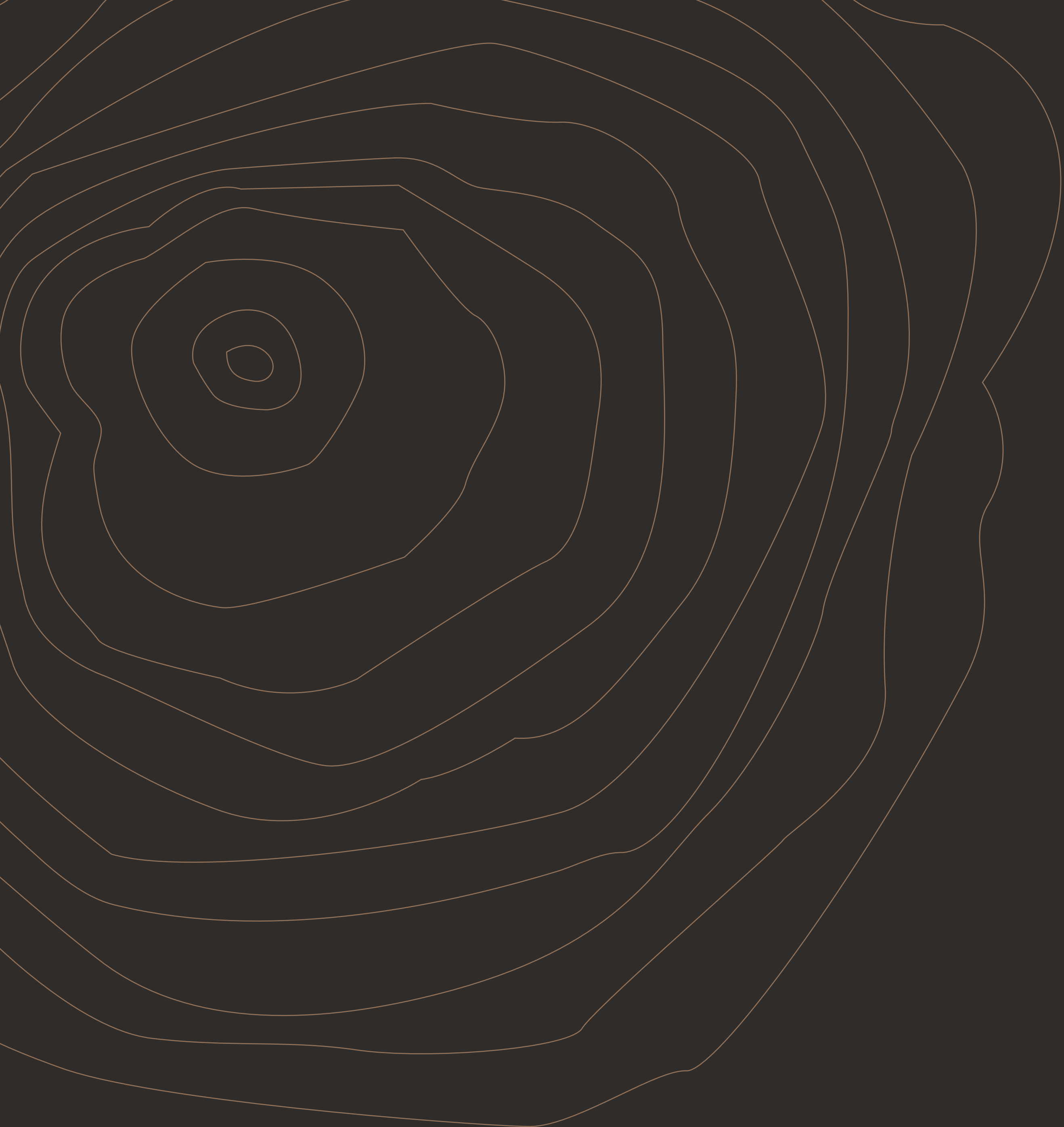




galletti andrea
Falegnameria

TAILOR MADE DESIGN
SINCE 1960

Step into our workshop.



This is a promise.
Ours.

We will continue to design beauty, without compromise.
With millimetre precision and the wisdom of skilled hands.

Here, wood is not simply worked.
It is listened to. Interpreted. Guided.
We are, and will always remain, a **workshop** before a company.
And for us, **quality** is a journey.

A responsibility.
Our signature.

Galletti Andrea Falegnameria.
Yesterday. Today. Tomorrow.





THE WORKSHOP

In the light of the workshop.
In the rhythm of the craft.

Here, nothing is rigid.
Everything is aligned.
Cutting. Measuring. Aligning.
Testing. Adjusting. Refining.

Quality does not begin with the finished piece.
It begins much earlier.

In the light, in the order, in the sawdust.
In gestures repeated, yet never quite the same.
A **contemporary workshop**: ancient roots, eyes
set on the future.

**Beauty is born where tradition
and innovation meet.**





OBLIVION

Bespoke curved bar cabinet

A bar cabinet born from a singular request: transforming a vision into form.

Oak structure, **brass** details, **leather** texture. Inside, contrasts and open shelving animate the composition.

One defining feature: flawless curves, invisible joints.



CRAFTSMANSHIP

Our hands carry generations
of craftsmanship.

Here, time is not a cost.
It is an essential ingredient.

Here, nothing stands alone:
everything interlocks.
The most experienced hands bring
measure, rhythm, discipline.
The younger ones bring **energy**
and a **vision for the future**.

Here, quality is not claimed.
It is passed on. Crafted. Signed.





URBAN LIVING

Bespoke bar area, metallic finish

A private residence in the heart of Milan, shaped by a play of reflections.

Cabinet doors and exterior panels in *metallic lacquer finish*, with coordinated shelving and LED lines.

Vertical **bronze-lacquered** dividers define rhythm and proportions.

Countertop with integrated sink and polished **Nero Marquina porcelain** stoneware wall cladding.



ATMOSPHERE

The heart of the Workshop.

There is no stage without what happens
behind the scenes.
This is where everything unseen takes place.

Raw timber arrives without promise and
leaves with a signature.
Wood enters in silence and immediately
learns a language: **precision.**
A workshop where tradition and innovation
coexist: technology and skilled hands bring
each creation to life.
It is **assembled, tested, refined.**

Step inside and you understand something
simple: beauty is never a matter of chance.
It is responsibility. *Down to the millimetre.*

There is a rhythm you can feel in every gesture.
Alignment. Weight. The quiet of a perfect
closure.

You walk in and know this is a *workshop.*
A workshop at the forefront of innovation.

And when everything falls into place, the
piece is ready to leave.
With a signature on it.
Our quality.



GRACENESS

Spa in natural oak

A space dedicated to well-being,
tailored for comfort and harmony.

A central ceiling rosette welcomes natural light,
a **sculpted curved bench** and a **continuous oak
cladding** complete the setting.

Slatted elements lighten the space and guide
its rhythm.

An interior that is essential, warm and meticulously
balanced in every detail.



WOOD

Every timber species
has its own personality.
Its own identity.

Grain. Knots. Texture.

Grains to be recognised at a glance
and understood over time.
Tailored treatments, each one true to its nature.

Wood is a **noble material**: it demands *respect*
and returns it as form.

We pair it with *materials of equal nobility*
because they speak the same language: **balance**.
Metals, marble, glass, leather.

It is a culture of materials.
It is living material.





LIGHT TUNE

Staircase in reclaimed fir

A staircase created for a mountain chalet in Courmayeur, crafted **from reclaimed fir beams** sourced from old alpine cabins. The steel structure is entirely clad in **recovered timber**, finished naturally to preserve the integrity of the material. Each step is lit by warm LED light, enhancing the wood's tones and shaping the space with quiet restraint.



THE DETAIL

Some details
don't stand out at first.
Yet they decide everything.

A joint that sits true.

A perfect alignment.

A closing mechanism that moves in silence.

That is where quality resides:
in what holds, without asking to be seen.
In what lasts, without demanding attention.

This is our craft:
leaving the signature of a perfect fit.





LAKE FRAME

Oak and brass bookcase

An apartment overlooking Lake Como.
A bespoke oak bookcase shapes the living area.
Four drawers create a clean and compact base,
above, **ten floating shelves** create a light rhythm.
The structure is anchored by **four aged brass**
uprights, with detailed turned discs and **custom**
ceiling-fixed brackets.

A balance between warm materials and vertical
lines, conceived to stand the test of time.



THE TEST

A rite of passage.
The most sacred moment
in the craft.

The piece comes together. It begins to perform.
It comes to life.

It is assembled. Tested. Observed.

Even the smallest imperfection is corrected.
Until everything is perfectly aligned.
Outside, only one thing should happen:
it should already feel at home.
Down to the millimetre.





SUNBURST

Canaletto walnut and straw sideboard

A sideboard set in the living room of an elegant private residence, crafted in figured Canaletto walnut.

The hinged doors are **clad in woven straw** and framed with **a perimeter metal profile**, creating a measured, refined contrast.

Slim metal blades define the base, while an adjustable internal shelf adds flexibility.

An accent piece designed to take centre stage with quiet discretion.



ROOTS

Brianza. Our roots.

More than a place, it is a method.

Since 1960, this is where wood becomes vision.
First workshop. Then company. Then world.

Wood craftsmen by passion.
Yesterday. Today. Tomorrow.

Same roots since 1960.

Bigger horizons.





MILAN CORNER

Boiserie bookcase with integrated lighting

A bespoke corner bookcase designed for a Milan apartment, integrated into sloping walls and conceived as a continuous furnishing element. The **matte green lacquer** finish gives the piece its distinctive presence, while vertical and horizontal LED lines define the structure and enhance the objects on display.

Adjustable shelves allow for a flexible and evolving composition.

The lower section is enclosed by **framed doors**, with internal shelving that provides organised storage.



Welcome to Galletti.

ANDREA



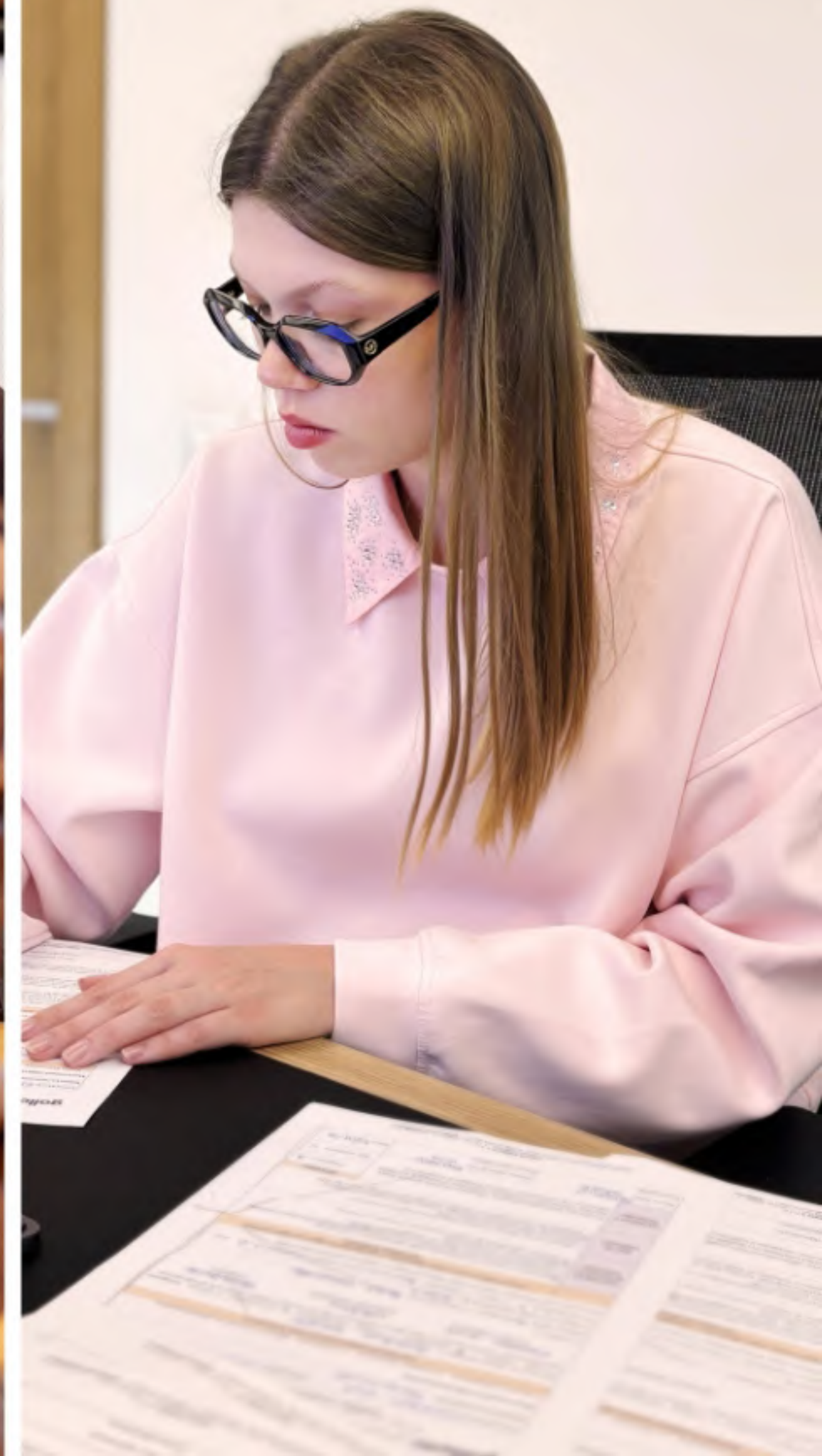
FEDERICO



CORINNA



CAMILLA



Four signatures,
one shared mission.

gallettiandrea
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The door is open.
We look forward to welcoming you to our atelier.

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